

No Rhyme

Maybe it's true that in your poem, the breeze disturbs the leaves on the vague, poetic trees.

But look closer. Notice how this breeze makes the dragonfly's transparent wings flatten and lift as it clings to a leaf stem. It's a delicate adjustment for the dragonfly, but for you – a far more interesting disturbance.

And maybe it's true that the cat, in your poem, sat on the mat.

But imagine what might happen if the cat sat on the piano instead. And then if the cat were to get up and step lightly on the keys, making a new music: strange, unpredictable sounds that, until now, the world has never heard.

Tim Upperton



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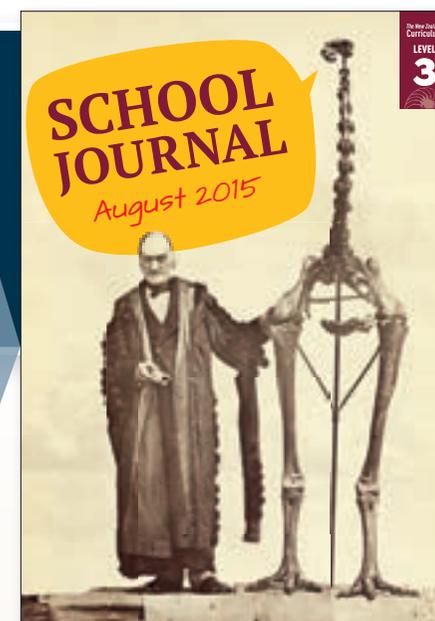
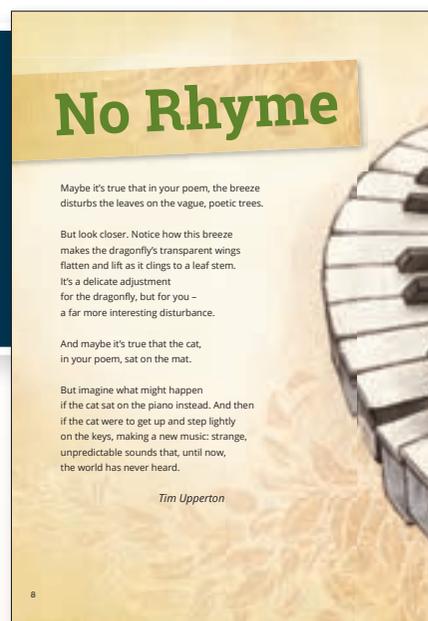
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